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# BIBLIOGRAPHICA AMERICANA

A SERIES OF MONOGRAPHS

*Edited by*

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VOLUME I

THE WRITINGS OF WILLIAM DUNLAP

By OSCAR WEGELIN

CHARLES F. HEARTMAN  
NEW YORK, 1916

# A BIBLIOGRAPHICAL CHECKLIST

OF THE PLAYS  
AND MISCELLANEOUS WRITINGS

*of*

WILLIAM DUNLAP

(1766-1839)

*Compiled by*

OSCAR WEGELIN



CHARLES F. HEARTMAN  
NEW YORK, 1916

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# PLAYS

## 1

**The Father**; /or, /American Shandy-Ism. / A Comedy, /as performed at the New-York Theatre, /by the/Old American Company. /Written in the year 1788. / [2 lines from Conquest of Canaan.] /New-York: /Printed by Hodge, Allen & Campbell. /M, DCC, LXXXIX. /

8vo, pp. (5), -6-56, (2), originally printed in Mass. Magazine; or, Monthly Museum, October and November, 1789.

## 2

**Darby's Return.** /A Comic Sketch. /As performed at the New-York Theatre, /November, 24, 1789, /For the Benefit of Mr. Wignell. /Written by William Dunlap. / [publishers monogram] /New-York: /Printed by Hodge, Allen, and Campbell, /and Sold at their respective Bookstores, /and by Berry and Rogers. /M, DCC, LXXXIX. /

12mo, pp. (7), -6-14. Portrait of Mr. Wignell in the character of Darby.

## 3

**Darby's Return.** /A Comic Sketch. /As Performed at the New-York and /Philadelphia Theatres. /Written by William Dunlap. / [Publishers Device] /Philadelphia: /Printed and Sold by Enoch Story. /1791. /

12mo, pp. (4), -5-12.

## 4

**Darby's Return** /An Interlude. /by William Dunlap, Esq. /As performed at the New-York Theatre. / *With the original cast.* /New-York: /Published by David Longworth, /At the Dramatic Repository, /Shakespeare-Gallery. /1807. /

16°, pp. (5), -218-225.

## 5

**The Archers,** /or /Mountaineers of Switzerland; /An opera, in Three Acts, /as performed by /The Old American Company, in New-York; /to which is subjoined /a brief /Historical Account /of /Switzerland, /from the dissolution of the Roman Empire, /to the final establishment /of the Helvetic Confederacy, /by the Battle of Sempach /New-York: /Printed by T. & J. Swords, No. 99 Pearl-Street, /1796. /

8vo, pp. (5), -VI, -(1), -VIII, -(1), -10-94 and leaf of errata.

Received of the Treasurer of the State of New York  
the sum of \$1000.00 for the year 1874

Witness my hand and seal of office at Albany  
this 1st day of January 1874

John W. Foster  
Governor

John W. Foster  
Secretary

John W. Foster  
Treasurer

## 6

**Tell Truth/and/Shame the Devil:/A Comedy, in two acts,/as performed/by The Old American Company,/New-York, January, 1797/New York:/Printed by T. and J. Swords, No. 99 Pearl-Street./1797./**

8vo, pp. (7),-6-45, (1).

## 7

**André:/A Tragedy, in five acts:/ as performed by the Old American Company,/New-York, March 30, 1798./To which are added/Authentic Documents/respecting/Major Andre;/consisting of/Letters to Miss Seward,/the Cow-Chace,/Proceedings of the Court Martial, &c./Copy Right Secured./New-York:/Printed by T. & J. Swords, No. 99 Pearl-Street,/1798./**

8vo, pp. (3),-IV,-VIII,-(1),-10-109, and leaf of advertisement.

## 8

**André:/A Tragedy,/in Five Acts:/As now performing at the Theatre in New York./To which is added,/The Cow-Chace:/A Satirical Poem./by Major Andre:/with/The Proceedings of the Court-Martial;/and/Authentic/Documents/Concerning him./London:/Printed for David Ogilvy and Son,/No. 315, Holborn/1799./**

8vo, pp. (3),-IV,-VIII,-(1),-10-110 and leaf of advertisement.

## 9

**The Stranger. A Tragedy, from the German of Kotzebue. New York: 1798.**

No copy located.

## 10

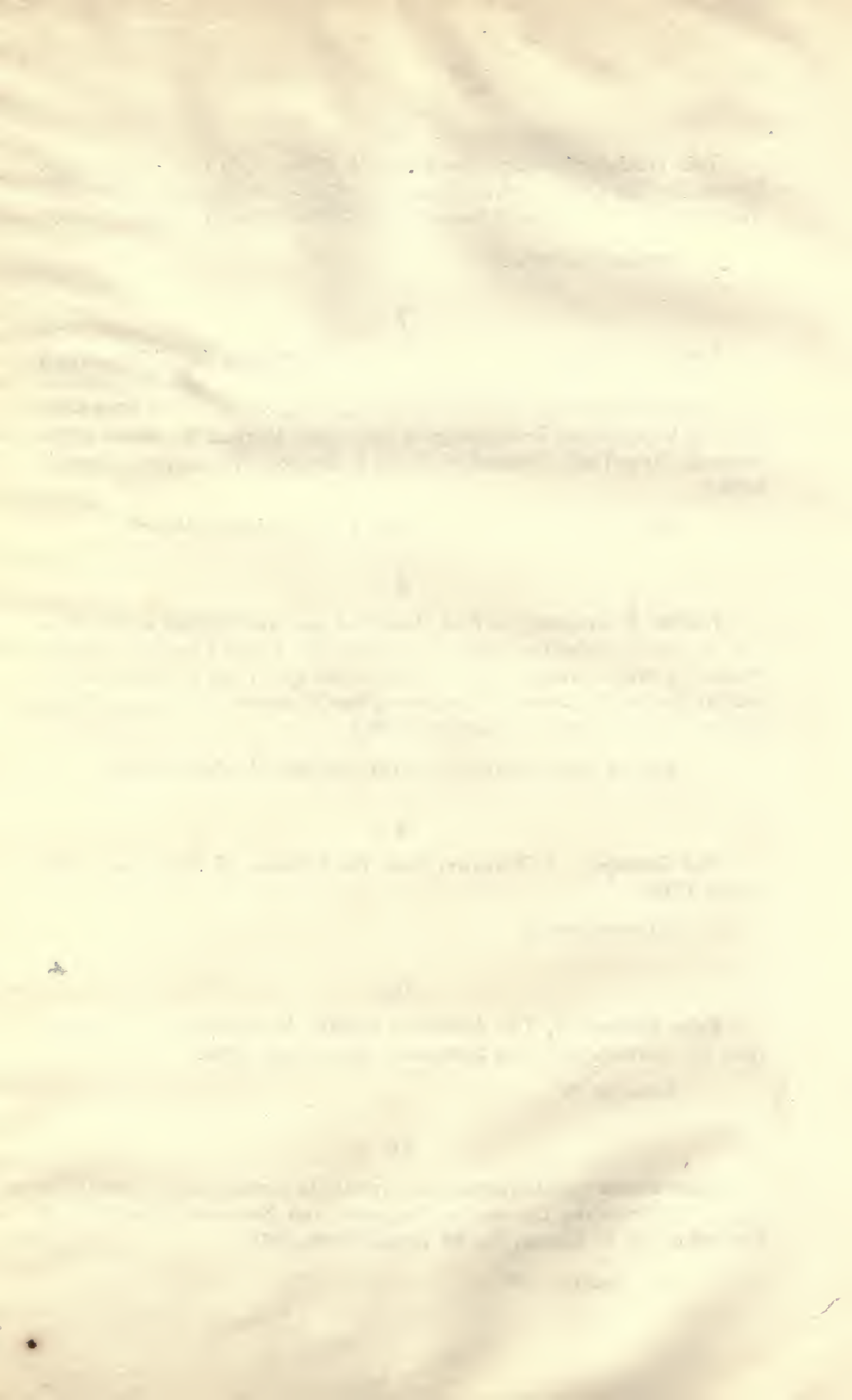
**False Shame; or, The American Orphan in Germany. A Comedy from the German of A. von Kotzebue. New York: 1800.**

12mo, pp. 76.

## 11

**False Shame:/or the/American Orphan/In Germany:/A Comedy,/in four acts./From the German/of Augustus von Kotzebue./Charleston:/Printed by W. P. Young, No. 43, Broad-Street./1800.**

12mo, pp. (6),-7-76.





## 12

**Pizarro in Peru**; or, the Death of Rolla. A play, in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. (cut) New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer, No. 136 Pearl-Street; T. & J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and most other booksellers in the U. States. 1800.

8vo, pp. (3),-IV,-(3),-10-92.

## 13

**The Virgin of the Sun**: A Play, in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. (cut) New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer, No. 84 Maiden-Lane; T. and J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and most booksellers in the U. States. 1800.

8vo, pp. (3),-IV,-(3),-8-80. (Portrait of Mrs. Hodgkinson as Cora.) German Theatre No. II., with second title, *The Virgin of the Sun*, Being the first of *Pizarro in Peru*; or, the death of Rolla.

## 14

**The Wild-Goose Chase**: A play, in four acts. With songs. From the German of Augustus von Kotzebue. With notes marking the variations from the original. (cut) New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer, No. 84 Maiden Lane; T. & J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and most booksellers in the U. States. 1800.

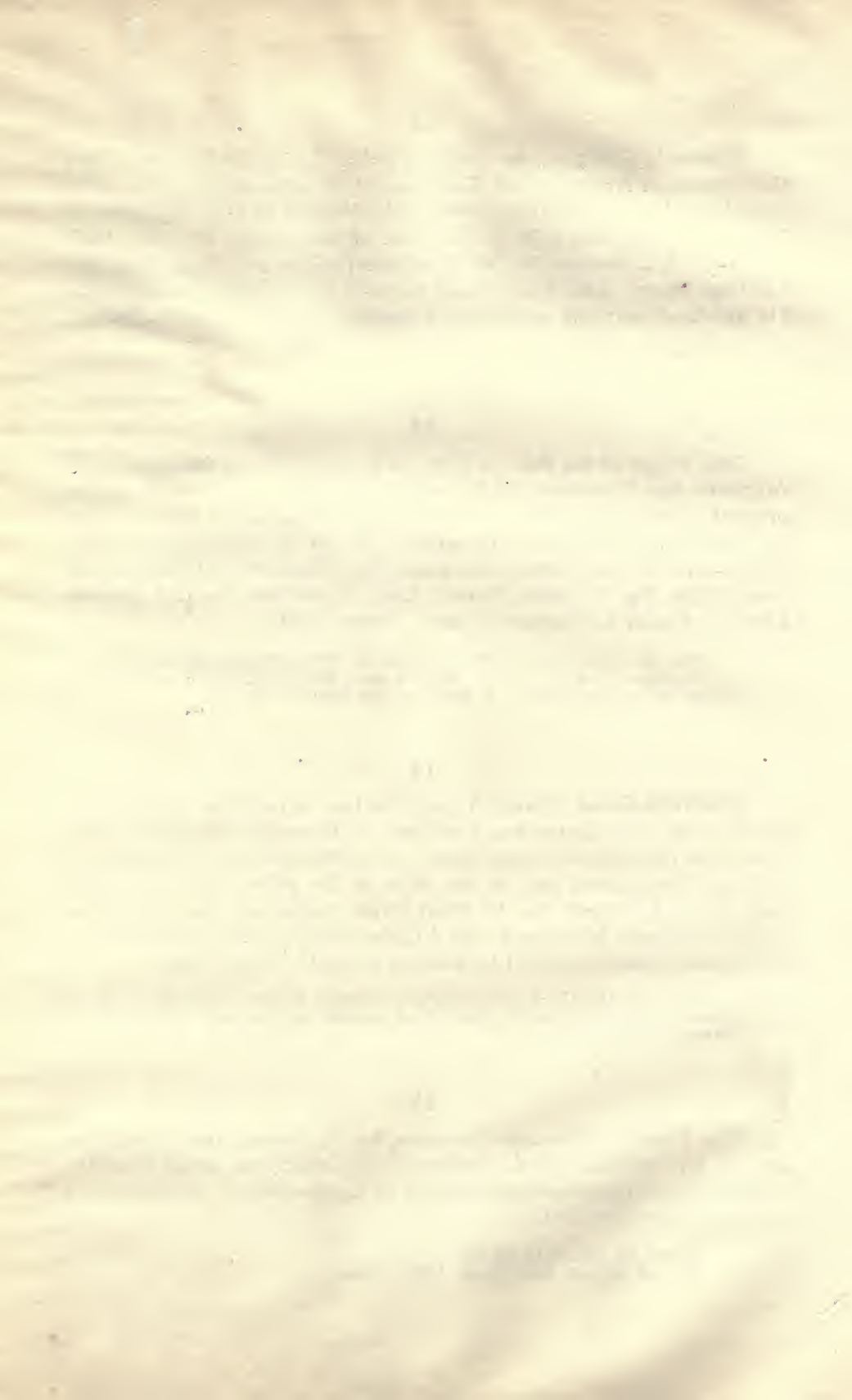
8vo, pp. (3),-IV,-X,-(3),-10-104. (Portrait of Mr. Hodgkinson in the character of Baron Wellinghorst, and portrait of Augustus von Kotzebue) German Theatre No. I.

## 15

**Blue Beard**: a Dramatic Romance, by G. Colman, the Younger, as altered for the New-York Theatre: With additional songs, by Wm. Dunlap, Esq. Printed and published by D. Longworth, at the Shakspeare Gallery, New-York. 1803.

16mo, pp. (5),-6-14,-19,-48.  
Second edition, New York: 1806. 16mo.





## 16

**Blue Beard**; or, *Female Curiosity*: A Dramatic Romance, in three acts, by G. Colman, the Younger, As altered, For the New-York Theatre, With additional songs, by W. Dunlap, Esq. New-York: Published by D. Longworth, At the Dramatic Repository, *Shakspeare-Gallery*, Jan.-1811./

(Third New-York edition—with additions) 16mo, pp. (3),-4-42.  
Last page misprinted 24.

## 17

**The Glory of Columbia**; Her Yeomanry. A Play in Five acts. The Songs, Duets, and Chorusses, intended for the Celebration of the Fourth of July, At the New-York Theatre. New-York: Printed and Published by D. Longworth, At the *Shakspeare-Gallery*/1803./

16mo, pp. (3),-4-12.

## 18

**The Glory of Columbia**, Her Yeomanry! A play, in five acts, by William Dunlap, Esq. With Songs, Duets, &c. New-York: Published by David Longworth, at the *Shakspeare-Gallery*, May-1817./

16mo, pp. (3),-4-56.

## 19

**Ribbemont**, or the Feudal Baron, A Tragedy in five acts, as performed at the New-York Theatre, by William Dunlap, Esq. *Copy-right secured.* New-York. Printed and published by D. Longworth, At the *Shakspeare-Gallery*,/1803./

16mo, pp. (3),-4-72.

## 20

**The Voice of Nature**, a Drama in three acts. Translated and altered from a French melo-drame, Called, The Judgment of Solomon. By William Dunlap, Esq. As performed at the New-York Theatre. Printed from the prompt-book. *Copy-right secured.* New-York. Published by David Longworth, At the *Shakspeare Gallery*. L. Nichols, print./1803./

16 mo, pp. (3)-4-46.



## 21

**The/Voice of Nature:/** A Drama, in three acts./*Translated and altered from a french [sic] melo drame, called/The Judgment of Solomon./*by William Dunlap, Esq./*As performed at the New-York Theatre./*From the prompt-book./Second edition./New-York:/Published by David Longworth,/At the Dramatic Repository,/Shakspeare Gallery,/1807./

16mo, pp. (5),-6-41,-(3).

## 22

**Abaellino,/the/Great Bandit./**A Grand dramatic romance./in five acts./Translated from the German, and adapted to the/New-York Theatre./by William Dunlap, Esq./*second edition . . . copy-right secured./*New-York:/Published by David Longworth,/At the Dramatic Repository,/Shakspeare-Gallery./1807./

16mo, pp. (3),-4-63.

The first edition was issued in New York: 1803. I have seen an edition of 1802 described but I have never located a copy. The third edition was published at New York, 1814 and the fourth, New York, 1820.

## 23

**The/Father of An Only Child,/A Comedy./**by William Dunlap, Esq./As performed at the New-York Theatre./*With the original Cast./*New-York:/Published by David Longworth,/at the Dramatic Repository,/Shakspeare-Gallery./1807./

16mo, pp. (9),-8-81,-(2).

## 24

**Fountainville Abbey,/A Tragedy,/**by William Dunlap, Esq./As performed at the New-York Theatre./*With the Original Cast./*New-York:/Published by David Longworth,/at the Dramatic Repository,/Shakspeare-Gallery./1807./

16mo, pp. (7),-156-211.

## 25

**Leicester,/A Tragedy./**by William Dunlap, Esq./As performed at the New-York Theatre./*With the Original Cast./*New-York:/Published by David Longworth,/At the Dramatic Repository,/Shakspeare Gallery/1807./

12mo, pp. (5),-90-150.



The first part of the document discusses the general principles of the law of contract, including the formation of a contract and the obligations of the parties. It covers the essential elements of a contract, such as offer, acceptance, and consideration, and the legal consequences of a breach of contract.

The second part of the document deals with the specific rules governing the law of contract, including the rules on the interpretation of contracts and the remedies available to the parties in the event of a breach. It also discusses the defenses to a claim of breach of contract and the effect of the Statute of Frauds.

The third part of the document discusses the law of tort, including the elements of a tort claim and the defenses available to the defendant. It covers the law of negligence, the law of intentional torts, and the law of strict liability. It also discusses the remedies available to the plaintiff in the event of a successful tort claim.

The fourth part of the document discusses the law of property, including the rights of ownership and the remedies available to the owner in the event of a breach of those rights. It covers the law of real property and the law of personal property. It also discusses the law of trusts and the law of estates.



## 26

**The Blind Boy:** A Melo-Drama, in two acts. New York: 1808. 16mo, pp. 40.

## 27

**Fraternal Discord:** A Drama, in five acts. Altered from the German of A. von Kotzebue, by W. Dunlap, Esq. Performed with great applause in the New-York Theatre. New-York: Published by D. Longworth, At the Dramatic Repository, *Shakspeare-Gallery*, June, 1809.

16mo, pp. (5),-6-69.

## 28

**The Italian Father:** A Comedy, in five acts. By William Dunlap, Esq. As performed at the New-York Theatre. New-York: Published by D. Longworth, At the Dramatic Repository *Shakspeare-Gallery*. May-1810.

16mo, pp. (5),-6-63.

## 29

**Rinaldo Rinaldini; or, the Great Banditti:** A Tragedy, in five acts. *By An American, and a Citizen of New-York.* [2 lines of verse] *First Edition* New-York, Printed for the author. 1810.

16mo, pp. (3),-IV,-V,-(2),-8-82. (Frontispiece engraved by J. Kennedy.)

## 30

**The Wife of Two Husbands:** A Drama, in five acts. Interspersed with Songs, Choruses, Music and Dances. By W. Dunlap, Esq. As performed at the New-York Theatre. New York: Published by D. Longworth, At the Dramatic Repository, *Shakspeare-Gallery*, 1811.

16mo, pp. (3),-4-55.



### 31

**The Wife of Two Husbands**;/A Drama,/in five acts./interspersed with/Songs, Choruses, Music and Dances./by W. Dunlap, Esq./As performed/At the New-York Theatre./*Copy-right secured.*/New-York:/Published by D. Longworth,/At the Dramatic Repository,/Shakspeare Gallery./ Feb. 1811./(*Second Edition.*)/

16mo, pp. (3),-4-55.

### 32

**Yankee Chronology**;/or,/Huzza for the Constitution!/A musical interlude,/in one act./To which are added,/the patriotic songs of/The Freedom of the Seas,/and/Yankee Tars./by W. Dunlap, Esq./New-York:/Published by D. Longworth,/At the Dramatic Repository,/Shakspeare-Gallery./Dec.-1812./

16mo, pp. (5),-6-18.

### 33

**The Good Neighbor**;/An Interlude/in one act./Altered from a Scene of Iffland's/by William Dunlap./As performed at the New-York Theatre./New-York:/Published by David Longworth./At the Dramatic Repository./Shakspeare-Gallery./March-1814./

16mo, pp. (3),-4-12.

### 34

**Lovers Vows**;/A Play,/in five acts./From the German of Kotzebue./ by William Dunlap./Performed at the New-York Theatre./New-York:/ Published by David Longworth,/At the Dramatic Repository,/Shakspeare-Gallery. Feb.-1814./

16mo, pp. (5),-6-74.

### 35

**Peter the Great**;/or, the/Russian Mother:/A play./In five acts./ Altered from the German,/by William Dunlap./As performed at the New-York Theatre./New York:/Published by David Longworth,/At the Dramatic Repository, Shakspeare-Gallery./March-1814./

16mo, pp. (5),-6-56.





**A/Trip to Niagara;/or,/Travellers in America./A Farce,/in three acts./Written for the Bowery Theatre, New-York./by William Dunlap,/Historical and Portrait Painter./Author of Memoirs of G. F. Cooke—Biography of C. B./Brown—Father of an Only Child, A Comedy,/&c. &c. &c./New-York:/Printed and Published by E. B. Clayton,/No. 9 Chambers-Street./1830./**

16mo, pp. (5),-6-51.

### MISCELLANEOUS WRITINGS.

**Ella.** A Norwegian Tale. Published in "American Poems, original and selected. Litchfield: Collier and Buel. 1793."

(Edited by Elihu Hubbard Smith.)

**The Monthly Recorder.** A Magazine. Vol. I, Nos. 1 to 5. April-August, 1813. New York: 1813. 8vo.

This periodical was edited by Dunlap. Five numbers only were issued. They were collected into a volume, with the title, "A Record Literary and Political of Five Months in the Year 1813, by William Dunlap and Others." The magazine contains copper-plate portraits of Dr. Edward Miller, Oliver Ellsworth, Cadwalader Colden and General Zebulon Pike.

**Memoirs/of George Fred. Cooke, Esq./late of/The Theatre Royal, Covent Garden./by/William Dunlap, Esq./Composed principally/from the personal knowledge of the Author, and from/the Manuscript Journals left by Mr. Cooke,/Comprising/Original anecdotes of his theatrical Contemporaries,/His opinions on Various Dramatic Writings, &c./In two volumes./Vol. I./London:/Printed for Henry Colburn,/British and Foreign Public Library, Conduit-Street, Hanover-/Square; and sold by George Goldie, Edinburgh;/and John Cumming, Dublin./1813./**

2 volumes, 8vo, pp. (3),-IV,-VII,-(1),-X,-XIV,-(1),-2,344; (3),-IV,-VI,-(1),-2-362. (Portrait of Cooke, engraved by Cooper.)

Second edition, revised and improved, London: Printed for Henry Colburn, 1815. 2 vols., 8vo, pp. (3),-IV,-VIII,-(1),-X,-XII,-(2),-2,441; (1); (3),-IV,-VI,-(1),-2-410. (Portrait of Cooke.)





## 40

**Memoirs of the Life of George Frederick Cooke, Esquire, Late of the Theatre Royal, Covent Garden, by William Dunlap. In two volumes. Vol. I. Composed principally from Journals and other authentic documents, left by Mr. Cooke, and the personal knowledge of the writer. New-York: Published by D. Longworth, At the Shakspeare Gallery, No. 11, Park, near the Theatre. 1813.**

2 vols., 16mo, pp. (3),-IV,-IX,-(2),-XII,-XV,-(2),-26-403; (3),-IV,-VIII,-(1),-14-400. (Portrait in Plain Dress, by Lency in Vol. I., Portrait as Richard III, eng. by Anderson in Vol. 2.)

## 41

**The Life of the Most Noble Arthur, Marquis and Earl of Wellington, Viscount Wellington of Talavera and of Wellington, and Baron Dowro of Wellesley, all in the County of Somerset, K. B. Lieutenant General; Marshal General of the Portuguese; and Captain General of the Spanish Armies; Commander in Chief of his Britannic Majesty's Forces in the Peninsula; also, Duke of Ciudad Rodrigo, K. C. S. &c. &c. The first part by Francis L. Clarke. The second part, from the attack on the Castle of Burgos to the taking of Bordeaux, by William Dunlap. New-York: Printed and Published by Van Winkle and Wiley, corner of Wall and New-Streets. 1814.**

8vo, pp. (3),-IV,-VI,-(1),-VIII,-XXIII,-(2)-26-423. (Portrait of Wellington, engraved by T. Gimbrede, and Map of Spain and Portugal.)

## 42

**A Narrative of the Events which followed Bonaparte's Campaign in Russia to the Period of His Dethronement. By William Dunlap. Hartford: Published by George Sheldon and Co. 1814. [Portrait of Alexander I. Emperor of Russia.] (On the left of portrait: Published by A. Reed & Co. E. W. Con. 1814.—on the right: A. Willard sc.)**

12mo, pp. (3),-4-141.  
Bound in boards, with the above title printed on the front cover. On the back cover, a list of "New Publications, for sale by Sheldon & Goodwin."

## 43

**The Life of Charles Brockden Brown: together with selections from the rarest of his printed works, from his original letters, and from his Manuscripts before unpublished, by William Dunlap. In two volumes. Vol. I. Philadelphia: Published by James P. Parke, No. 74, South Second Street. Merritt, Printer. 1815.**

2 vols., 8vo, pp. (3),-IV,-(1),-10-396; (3),-4-472.

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## 44

**Memoirs/of/Charles Brockden Brown,/The American Novelist./**  
 Author of/Wieland, Ormond, Arthur Mervyn, &c./With selections from  
 his original letters,/and miscellaneous writings,/by/William Dunlap./  
 London:/Printed for Henry Colborn and Co./Public Library, Conduit  
 Street, Hanover Square./1822./

8vo, pp. (4),-2-337 and leaf of advertisement.

## 45

**Descriptive Pamphlet of Christ Rejected by the High Priests,**  
 Elders and People. Norfolk: (Va.) Shields, Ashburn & Co. (1820)

8vo.

## 46

**Address/to/the Students/of the/National Academy of Design,/at**  
 the/delivery of the Premiums,/Monday, the 18th of April, 1831./By  
 Wm. Dunlap, N. A./Professor of Historical Painting./Requested for  
 Publication by the Academy./(seal of the academy)/New-York:/  
 Printed by Clayton & Van Norden,/No. 42 William-Street./1831./

8vo, pp. (3),-4-20.

## 47

**A/History/of the/American Theatre./By William Dunlap,/Vice**  
 President of the National Academy of Design; Author of/Memoirs of  
 G. F. Cooke; Biography of C. B. Brown, &c./"Where's that palace where-  
 into sometimes/Foul things intrude not?"/"The corruption of the The-  
 atre is no disproof of its innate and primitive utility."/New-York:/  
 Printed and Published by J. & J. Harper,/No. 82 Cliff-Street,/Sold by  
 the Principal Booksellers throughout/the United States./1832./

8vo, pp. VIII,-420,-(4).

## 48

**History/of the/American Theatre./by/William Dunlap,/Author of**  
 Memoirs of George Frederick Cooke, &c./ (three lines)/In two volumes./  
 Vol. I/London:/Richard Bentley, New Burlington Street,/1833./

2 vols., 8vo, pp. (5),-VI,-XII,-(1),-2-412; (3),-IV,-VI,-(1),-2-387.







## 49

**History of the rise and progress of the Arts of Design in the United States.** by William Dunlap, Vice President of the National Academy of Design, Author of the *History of the American Theatre*,—*Biography of G. F. Cooke*,—&c. In two volumes. Vol. I. New-York: George P. Scott and Co. Printers, 33 Ann Street. 1834.

2 vols., 8vo, pp. (3),-IV,-(1),-VI,-VIII,-(1),-10-435; (3),-V,-VIII,-(1),-2-480.

## 50

**Thirty Years ago; or the Memoirs of a Water Drinker.** by the author of *Memoirs of George Frederick Cooke*; *Biography of Charles Brockden Brown*; *History of the American Theatre*; and *History of the Rise and Progress of the Arts of Design in the United States*. (six lines in prose) In two volumes. Vol. I. New-York: Published by Bancroft & Holley, Broadway, Astor's Hotel, No. 8. 1836.

2 vols., 12mo, pp. (5),-VI,-(3),-6-208; (5),-6-220.

## 51

**Memoirs of a Water Drinker.** By the Author of "The History of the rise and progress of the Arts of Design in the United States," "A History of the American Theatre," and "A History of New York for Schools." Two Volumes in one. Vol. I. Second edition. New York: Saunders and Otley, Ann Street. 1837.

2 vols. in 1, 12mo, pp. VI,-(3),-6-208; (5),-6-220.

## 52

**A History of New York, for Schools.** by William Dunlap. In two volumes. Vol. I. New York: Collins, Keese, & Co. 230 Pearl Street. 1837.

2 volumes, 16mo, pp. (3),-4-216; (3),-4-268. (Three full-page illustrations, and numerous woodcuts in text.)

## 53

**A History of New York, for Schools.** by William Dunlap, in two volumes. Vol. I. New York: Harper & Brothers, Publishers, Franklin Square. 1855.

2 volumes, 16mo, pp. (3),-4-216; (3),-4-268. (Woodcut illustrations in text.)



History/of the/New Netherlands,/Province of New York,/to the adoption of the Federal Constitution./In two volumes./By William Dunlap./Vol. I./New York:/Printed for the author/by Carter & Thorp, Exchange Place./1839./

2 volumes, 8vo, pp. (3),-4,-7,-(1),-10-487; (3),-4-5,-(2),-8 (1),-10-282,-(3),-II,-CCXLVI,-(2). (Portrait of Peter Stuyvesant, engraved by Charles Stewart, View of Nieuw Amsterdam, and three maps.)







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